

MIRAGE

I. The Dance of the Dunes

Jason K. Nitsch (ASCAP)

$\text{♩} = 100$ Pre-Show (repeat as needed) $\text{♩} = 162$

Solo(s)
Flute
Clarinet in B \flat
Bass Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Low Brass 1
Low Brass 2
Tuba
Electric Bass (Optional)
Synthesizer (Optional)
Orchestra Bells
Xylophone
Marimba
Vibraphone
Percussion 1
Wind Chimes
Sleigh Bells
Percussion 2
Cymbals
Cabasa
Snareline
Tenorline
Bass Drums (4)

mp *f* *mf* *p* *f* *mf*

on last time

Sleigh Bells
Cabasa

MIRAGE - 1 Full Score

9

Solo

Fl. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth. *mf*

Bells *mf*

Xyl.

Mar.

Vib. *mf* Med Cord

Perc. 1

Perc. 2

S. Dr. *mp* Rim

T. Dr. *mp* Shells

B. Dr. (4)

Gong

Cymbals *p*

MIRAGE - 1 Full Score

17

Solo

Fl.

Cl.

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Xyl.

Mar.

Vib.

Perc 1

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

Anvil

MIRAGE - 1 Full Score

This page contains the full score for the first movement of 'MIRAGE'. The score is written for a large ensemble and includes the following parts:

- Solo**: A single melodic line.
- Fl.**: Flute
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- A. Sk.**: Alto Saxophone
- T. Sk.**: Tenor Saxophone
- B. Sk.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Hn.**: Horn
- L. B. 1**: Low Brass 1
- L. B. 2**: Low Brass 2
- Tba.**: Trombone
- Bass**: Bass
- Synth.**: Synthesizer
- Bells**: Bells
- Xyl.**: Xylophone
- Mar.**: Maracas
- Vib.**: Vibraphone
- Perc 1**: Percussion 1 (Gong, Anvil)
- Perc 2**: Percussion 2 (Gong, Anvil)
- S. Dr.**: Snare Drum
- T. Dr.**: Tom-toms
- B. Dr. (4)**: Bass Drum (4)

The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The percussion section includes Gong, Anvil, and Tom-toms.

MIRAGE - 1 Full Score

36

This page of the musical score, page 5, measure 36, features a variety of instruments. The woodwind section includes Solo, Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Brass 1 (L. B. 1), Low Brass 2 (L. B. 2), and Trombone (Tba.). The bass line is played by Bass. The keyboard section includes Synth. and Bells. The percussion section includes Xyl., Mar., Vib., Perc 1 (with Wind Chimes), Perc 2 (with Rain Stick), S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics range from *ff* (fortissimo) to *p* (piano). The Solo part begins with a *ff* dynamic and a long note, while the Flute part starts with a *mf* dynamic and a melodic line. The woodwinds and brasses play sustained notes, while the percussion instruments provide rhythmic accompaniment.

MIRAGE - 1 Full Score

This page of the musical score, page 6, contains the following instruments and parts:

- Solo Fl.**: Flute part with dynamics *f* and *mp*.
- Cl.**: Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sx.**: Alto Saxophone part.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- Tpt. 1** and **Tpt. 2**: Trumpet parts.
- Hn.**: Horn part.
- L. B. 1** and **L. B. 2**: Low Brass parts.
- Tba.**: Trombone part.
- Bass**: Bass line with dynamics *mf* and *mp*.
- Synth.**: Synthesizer part with dynamics *mf* and *f*.
- Bells**: Bells part with dynamics *mf* and *f*.
- Xyl.**: Xylophone part with dynamics *mf* and *mp*.
- Mar.**: Maracas part with dynamics *mf* and *mp*.
- Vib.**: Vibraphone part with dynamics *mf* and *mp*.
- Perc 1**: Percussion part including Egg Shaker with dynamic *mf*.
- Perc 2**: Percussion part including Cymbals with dynamics *p* and *mp*.
- S. Dr.**: Snare Drum part with dynamic *mf*.
- T. Dr.**: Tom Drum part with dynamic *mf*.
- B. Dr. (4)**: Bass Drum (4) part with dynamic *f*.

MIRAGE - 1 Full Score

48

Solo

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *f* *ff*

A. Sk. *mf* *cresc.*

T. Sk. *f* *ff*

B. Sk. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *f* *ff*

L. B. 2 *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

Synth. *mf* *cresc.* *f* *ff*

Bells *f* *ff*

Xyl. *mf* *cresc.*

Mar. *f* *ff*

Vib. *f* *ff*

Perc 1 *f* *Anvil*

Perc 2 *f*

S. Dr. *f*

T. Dr. *f* *R R L L*

B. Dr. (4)

MIRAGE - 1 Full Score

59

The musical score for page 59 of 'MIRAGE - 1 Full Score' is arranged in a standard orchestral format. It begins with a Solo part, followed by woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Basses), strings (Synthesizer, Bells, Xylophone, Maracas, Vibraphone), and percussion (Percussion 1 and 2, Snare, Tom, and Bass Drums). The score is in 4/4 time and features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The percussion parts include Gong and Anvil, with specific markings for their use. The score is written in a key signature of one flat and a common time signature.

MIRAGE - 1 Full Score

69

This page of the musical score for "MIRAGE - 1" features a variety of instruments. The woodwind section includes Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 2, Horns, Euphonium (L. B. 1), Trombone (L. B. 2), Tuba, and Bass. The keyboard section includes Synthesizer and Bells. The percussion section includes Xylophone, Maracas, Vibraphone, and a drum set with Bass Drum, Snare Drum, Tom Drums, and Bass Drum (4). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents and slurs. The page number 69 is located in the top right corner.

MIRAGE - 1 Full Score

This musical score page, titled "MIRAGE - 1 Full Score", is page 10 of the score. It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Euphonium 1 (L. B. 1), Euphonium 2 (L. B. 2), Trombone (Tba.), and Bass.
- Strings:** Synthesizer (Synth.), Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Gong.
- Drum Set:** Percussion 1 (Perc 1), Percussion 2 (Perc 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and accents. The percussion parts are highly rhythmic, with the snare and bass drums providing a steady pulse. The woodwinds and strings play melodic and harmonic lines, often with sustained notes and intricate phrasing. The overall texture is dense and dynamic, characteristic of a full orchestral score.

MIRAGE - 1 Full Score

Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Xyl.

Mar.

Vib.

Perc 1

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

Bass Drum

ff

f

p

MIRAGE

II. The Whispers in the Wind

Jason K. Nitsch (ASCAP)

$\text{♩} = 100$

2 3 4 5 6 7 8

Solo *mf*

Flute

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Low Brass 1

Low Brass 2

Tuba

Electric Bass (Optional) *mp*

Synthesizer (Optional) *mp*

Orchestra Bells

Xylo/Chimes *mp* Chimes

Marimba *mp* Metal Chimes Ad Lib

Vibraphone *mp* Row these pitches Any Rhythm Ad Lib

Percussion 1 Wind Machine Ad Lib

Percussion 2 Thunder Sheet Ad Lib

Percussion 3 Sus Cymbals *p* *mf* *mf*

Snareline

Tenorline

Bass Drums (4)

9 10 11 12 13 14 15 16

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Chim.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

mf

mp

p

Bongos

Tambourine

17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score includes staves for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., L. B. 1, L. B. 2, Tba., Bass, Synth., Bells, Chim., Mar., Vib., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr., and B. Dr. (4). The key signature is B-flat major (two flats). Measure 20 is marked with a box containing the number 20. Dynamic markings include *f*, *mf*, and *mp*.

Musical score for measures 39-49. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., L. B. 1, L. B. 2, Tba., Bass, Synth., Bells, Chim., Mar., Vib., Perc 1, Perc 2, Perc 3, S. Dr., T. Dr., and B. Dr. (4). The Solo part begins at measure 39 with a dynamic of *f*. The woodwinds and strings enter at measure 47 with a dynamic of *mf*, transitioning to *p* by measure 49. The percussion parts include Triangle, Bass Drum, and three different Percussion parts (Perc 1, Perc 2, Perc 3) with various dynamics and patterns.

MIRAGE

III. The Spirit of the Sand

Jason K. Nitsch (ASCAP)

Tempo: ♩ = 162

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10

Flute: *ff*, *mf*, *ff*

Clarinet 1 in B♭: *ff*, *mf*, *ff*

Clarinet 2 in B♭: *ff*, *mf*, *ff*

Bass Clarinet in B♭: *ff*, *mf*, *ff*

Alto Saxophone: *ff*, *mf*, *ff*

Tenor Saxophone: *ff*, *mf*, *ff*

Baritone Saxophone: *ff*, *mf*, *ff*

Trumpet 1 in B♭: *ff*, *mf*, *ff*

Trumpet 2 in B♭: *ff*, *mf*, *ff*

Horn in F: *ff*, *mf*, *ff*

Low Brass 1: *ff*, *mf*, *ff*

Low Brass 2: *ff*, *mf*, *ff*

Tuba: *ff*, *mf*, *ff*

Electric Bass (Optional): *mp*

Synthesizer (Optional)

Percussion 1: Cabasa (*mf*), Sleigh Bells (*f*)

Percussion 2: Cymbals (*p*), *mf*

Glockenspiel: *ff*, *mf*, *ff*

Chimes: *ff*, *mf*, *ff*

Marimba: *mp*, *ff*, *mf*, *ff*

Vibraphone: *mp*, *ff*, *mf*, *ff*

Snareline: *mf*, *ff*, *mf*, *ff*

Tenorline: *mf*, *ff*, *mf*, *ff*

Bass Drums (4): *mf*, *ff*, *mf*, *ff*

MIRAGE - 3 Full Score

12 13 14 15 16 17 18 19 20 21

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tpt.

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

S. Dr.

T. Dr.

B. Dr. (4)

mf

f

mf < f

Anvil

MIRAGE - 3 Full Score

22 23 24 25 26 27 28 29 30 31 32

Fl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. *f*

Hn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

Bass *mf*

Synth. *f* *mf*

Perc 1 Gong *f* Tambourine *mf*

Perc 2 Suspended Cymbal *mf* Cabasa *mf*

Glock. *f* *mf* *f*

Xyl. *f* *mf* *f*

Mar. *f* *mf* *f*

Vib. *f* *mf* *f*

S. Dr. *mf < f* *mf < f* *f*

T. Dr. *f*

B. Dr. (4) *f* *mf*

MIRAGE - 3 Full Score

40

33 34 35 36 37 38 39 41 42 43 44

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt.

Tpt.

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

S. Dr.

T. Dr.

B. Dr. (4)

MIRAGE - 3 Full Score

45 46 47 48 49 50 51 52 53 54 55

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

Bass *ff*

Synth. *mf* *ff*

Perc. 1 Whip *ff*

Perc. 2 Anvil *ff*

Glock. *ff*

Xyl. *mf* *ff*

Mar. *ff*

Vib. *mf* *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

MIRAGE - 3 Full Score

60

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt.
Tpt.
Hn.
L. B. 1
L. B. 2
Tba.
Bass
Synth.
Perc. 1
Perc. 2
Glock.
Xyl.
Mar.
Vib.
S. Dr.
T. Dr.
B. Dr. (4)

ff

Suspended Cymbal

mp *f* *mp* *f*

Gong

ff

RLRLLR

RLRLLR

RLRLLR

RLRLLR

MIRAGE - 3 Full Score

MIRAGE - 3 Full Score

Musical score for MIRAGE - 3 Full Score, page 8. The score includes parts for Flute, Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt.), Horns (Hn.), Trombones (L. B. 1, L. B. 2), Bass (Tba., Bass), Synthesizer (Synth.), Percussion (Perc 1, Perc 2), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.), and Drums (S. Dr., T. Dr., B. Dr. (4)).

Measures 73-80 are shown. Dynamics include *ff*, *mf*, *mp*, and *f*. Articulations include accents and slurs. The score is in 4/4 time with a key signature of one sharp (F#).